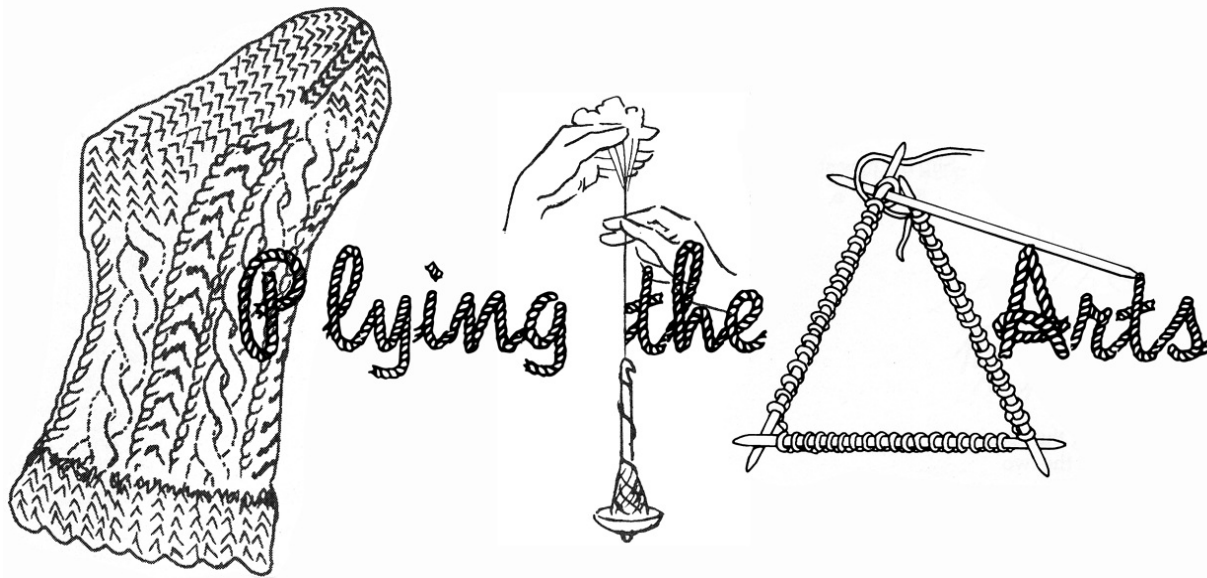




The Peachtree Handspinners Guild and  
the Lyndon House Arts Center  
Present



**August 5 - 7, 2011**

Lyndon House Arts Center  
293 Hoyt Street  
Athens, GA 30601

PHG contact - Paula J. Vester  
404-296-4051; [pjvester@earthlink.net](mailto:pjvester@earthlink.net)  
online: [www.worldinaspin.com](http://www.worldinaspin.com)

## A FEW IMPORTANT NOTES TO GET YOU STARTED

**REGISTRATION IS ON A FIRST-COME, FIRST-SERVED BASIS.  
REGISTRATION FORMS WILL BE OPENED BEGINNING MARCH 21.  
FINAL REGISTRATION DEADLINE IS JULY 5.**

### **Workshop Prices**

Friday Workshops - \$35.00  
Weekend Workshops - \$45.00/session  
Lunch - Saturday and Sunday - \$6.00 each  
Goody bags - \$20.00 (Bags are included with registration)

### **NEW FOR THIS YEAR!**

*Peachtree has extended the Guild Discount to several "Sister" Guilds. If you are a member of any of the following guilds and list them on your registration form you can take a \$5.00/per session discount on your registration cost.*

*Chattahoochee Handweavers Guild  
Atlanta Knitting Guild  
Georgia Mountain Handspinners  
Southeast Fiber Arts Alliance  
The Fiber Guild of the Savannahs  
Athens Fiber Arts Guild  
Cotton Patch Quilters  
Friends of Lyndon House  
Southside Spinners*

*Brochure and Registration form can be downloaded and printed for mailing at  
[www.worldinaspin.com](http://www.worldinaspin.com).*

*Registration can also be paid for using Paypal on website.*

### **FREE!!! PLYING THE ARTS 2011 MARKET**

*There is no charge to shop in our Plying The Arts Market! If it deals with the fiber arts, you can find it here! Spinners, weavers, knitters, crocheters, tatters, and felters can all find a plentiful assortment of supplies and accessories for their workshops and continuing fiber adventures! It's a fiber artist's shopping dream come true!*

### **CANCELLATION POLICY FOR WORKSHOPS**

*Before June 16<sup>th</sup>, 75% of the registration will be refunded.  
June 16 - July 6, 50% of the registration will be refunded.  
After July 6, there will be no refunds*

# PLYING THE ARTS 2011 WORKSHOPS

*Please read class descriptions for any homework and the supplies you need to bring to class.  
Supply fees are paid directly to the workshop instructors on the day of the workshop.  
Weekend classes with "AP" are 6 hour classes and count as 2 sessions.*

## **Friday, August 5: Afternoon Workshops**

**W5-01: Weave a Pouch:** Weave a distinctive pouch just the right size for your cell phone or iPod. This is a great weaving project that is quick to learn and weave. You can play with colorful yarns and create your own patterns. We'll also make a matching strap. No skills are necessary. **Geri Forkner.** Supply fee - \$3.00. 10 students max.

**W5-02: Clay Creations: Beads and Buttons Galore!** Come and learn how to make one-of-a-kind custom beads and buttons. With polymer clay as your canvas the possibilities are endless! Mold your own fixings and findings to embellish your fiber art and jewelry. Skills needed by students: patience, creativity and good eyesight. Students should bring: any polymer clay (e.g. Sculpey) that you would like to use, an oven mitt, and a spatula. **Pam Haas & Allie Sanford.** Supply fee - \$5.00. 8 students max.

**W5-03: Sock Puppets!** Take a single sock, give it some personality, and you have a new friend - your very own sock puppet! We will begin with a single sock - either store-bought or hand knitted - and change it into A Sock With Soul! No special skills are needed. Students should bring: one adult size sock, either handmade or store bought. Can be plain, fancy, or even have a hole in the toe! **Elizabeth Ravenwood.** Supply fee - \$5.00, includes additional materials for finishing and accessorizing. 10 students max - for ages 10 years and older: under 16 must be accompanied by an adult.

**W5-04: Kumihimo on a Card:** Learn to make a friendship bracelet to wear or share using the ancient braiding technique called kumihimo. Using a braiding card, it's remarkably easy to turn yarn, embroidery floss, or strips of silk into friendship bracelets, keychains, shoelaces and more! Following simple patterns makes kumihimo fun and easy to learn. Students will make a two-color bracelet from yarn during class, and go home with patterns for more designs and color variations. This class is open to everyone ages 8 and up. Almost anyone can learn basic kumihimo. All supplies during class will be provided by the instructor. The braiding cards will be available for purchase after class. **Nancy Coltrin.** Supply fee - \$2.00. 10 students.

**W5-05: Beginning Knitting:** Learn the basics of knitting. This is a great class to take with a friend or your child in a relaxed setting with an experienced instructor who loves spreading the art of knitting far and wide. Knit a square coaster so you can have a completed project on your first try! Or knit a rectangle that can be sewn into a cell phone holder! Students should bring: size 8 knitting needles (straight, circular or dpn), worsted weight yarn, tapestry needle. **Peyton Waggener.** No supply fee. 16 students max.

**W5-06: Drop Spinning:** Spindle spinning is a great way to begin one's journey into the world of handspinning. Lois will teach the basics of handling carded sliver to spin a bulky singles yarn on the high whorl drop spindle. No experience is necessary, but students who have been struggling with spindle spinning will profit from Lois' instruction. She will show both the seated and standing methods of spinning. Students do not have to bring anything, but if they have a spindle, they are welcome to bring it. **Lois Foerster.** Supply fee - \$10.00, includes wool and spindle. 8 students max.

**W5-07: Simple Origami for Kids and Adults.** Using only one sheet of paper, fold origami toys that hop, flap, spin and float. We'll create birds, frogs, interesting simple boxes and pinwheels. For ages 8 years and older. **Judy Dyer.** Supply fee - \$5.00. 12 students max.

## **Saturday, August 6: Morning Workshops**

**W6-01A: Indigo Dyeing:** This class will take the mystery out of indigo dyeing. Several formulas will be given and a dye vat set up for participants' use. Student should bring: well-washed skeins to be dyed (cotton, silk, or wool). Please have the skeins tied in several places to prevent tangling. They will be labeled in class for easy identification. A silk scarf will be provided for each participant to use for dyeing in addition to their own yarns. **Nancy Kahrs.** Supply fee - \$8.00. 20 students max.

**W6-02A: Scarf in a Min:** What could be more exciting than a shiny, bright silk scarf? How about a shiny, bright silk scarf that only takes a minute to dye in the microwave? A simple twist of the silk and a splash of dye and you can make a scarf

with wonderful pattern and texture. You can dye great scarves as gifts or for personal wear with ease. All students will leave with 3 scarves and the ability to make many more. Students should bring: rubber gloves, plastic gallon ziplock bags, microwave-able dish or bowl that will never be used for food again, and should wear casual dyeing clothes. **Gale Evans**  
Supply fee - \$15.00. 12 students max.

**W6-03A: The Round World of Entrelac Knitting:** You have made beautiful entrelac scarves and shawls. Now take your skills to the next level and learn to do entrelac in the round! Caps, sweaters, and tote bags are all within your grasp when you learn the simple differences between flat and round entrelac knitting. Come and learn this technique and leave with new skills and a little tote bag. For those who do not already know how, we will learn how to make entrelac easier by knitting-back-backwards. It is helpful, but not required, to have taken a basic entrelac knitting class. Students should be comfortable working in the round with circular needles, and be able to cast on, knit, purl, and bind off without assistance. Students should bring: OPTION #1: For a bag that is ready to use when the knitting is done: One 16" circular needle in size 4, 5 or 6 (To make a **firm** fabric); two balls of solid-colored, worsted weight yarn in contrasting light-to-medium colors, one stitch marker; scissors; tapestry needle. Since this bag will not be felted, the fiber composition of your yarn does not matter. OPTION #2: For a bag that is knitted and then felted: One 16 inch or 24 inch size 11 circular needle (this will make a very loose fabric when knitted); two balls of solid-colored, worsted weight 100% WOOL yarn (no superwash wool) in contrasting light-to-medium colors, one stitch marker; scissors; tapestry needle. Homework: [NOTE: You may wish to do your homework on double-pointed needles, then bring the homework to class and switch to 16 inch circular needles or 24 inch needles to be more comfortable when we start the entrelac.] With your circular needle and your Main Color, cast on 80 sts. Join, being careful not to twist stitches. Place marker at beginning of round. Knit two rounds Do not bind off. Do not cut yarn. Bring your swatch, needles, yarns, and other supplies to class. **Elizabeth Ravenwood.** No supply fee. 15 students max.

**W6-04A: Knitting in the Round on Two Circular Needles:** Want to knit in the round, but hate using double-pointed needles? Try knitting on two circular needles! You can make anything on two circulars that you might knit on double-pointed needles. Students will learn to manage knitting on two circulars and have the option to knit a small sock or hat, or other item. Students need to know how to knit, purl, cast-on, bind-off, increase, and decrease. Students should bring: two circular needles between US sizes 5-8, both of the same size, but not necessarily the same length, and 1 ounce of worsted weight yarn. **Alice Hickcox.** No supply fee, but instructor will bring some extra yarn. 20 students max.

**W6-05AP: Beaded Texting Mitts:** Learn to make fingerless mitts with beads and cables. A crochet hook is used to attach the bead to the stitch. We will use 2 circular needles to knit in the round (no seaming). Brave students can do two at a time. Students will need to be able to knit, purl, cast on, and bind off. Knowledge of circular knitting helpful though not necessary. Students should bring: two size 7 circular needles (length 24"), one 4 ounce skein of a light color worsted weight wool or wool blend (approx 108 yds), cable needle, 6/0 beads, crochet hook size US 9/1.25 mm (to be able to go through hole in bead), stitch markers, tape measure, scissors, stitch holders, tapestry needle. **6 hour workshop. Lorri Helms.** No supply fee, students will receive handout and some beads will be available for sale. 8 students max.

**W6-06A: Quilt Weaving - Art Quilts:** Interested in quilting, but don't like the idea of all that measuring, cutting, and precision? Learn a quick, easy, intuitive method using basic weaving skills to create small art quilts. If you ever wove a pot holder as a child, you can do this! We'll tear strips of fabric (minimal use of scissors) and learn several weaving methods to create something beautiful. Once you get started, many possibilities will open up before you. Your finished little quilts can be used as wall hangings, placemats, parts of garments, or pieced together to create functional bed covers. If you've used a needle and thread, you'll be able to enjoy this class. Students should bring: Sewing needles (fairly long ones if you have them), sewing or quilting thread in colors you like, embroidery thread or perle cotton if you have some, quilting-type ruler or piece of 1 x 4 lumber about 18 inches long, sewing scissors, straight pins, safety pins, fabric scraps (this can be just about anything. Light cotton recommended; find fabrics that tear easily. Light silk is good also.). This method is very recycling friendly! You can tear old clothes and linens into strips to use for this class as well. No need to buy anything—just look around your home for things you can reuse. **Michele Ritan.** Supply fee - \$10.00. 10 students max.

**W6-07A: A Taste of Silk:** Come enjoy an introduction to silk spinning in its various forms. Learn a little about the history of silk, the look and feel of silk/silk blends and how much twist it really needs. Students should bring: spinning wheel, fast whorls, and supplies to keep everything operational, OR spindles, a small variety to see what you get with different weights. Students should already know how to spin and be comfortable with their equipment. **Reagan Costen.** Supply fee - \$10.00. 20 students max.

**W6-08AP: Lace Knitting:** Learn to knit lace! Most knitted lace looks much more complicated than it actually is. Actually, it's easy to create and its beauty can elevate simple scarves, sweaters, hats, and blankets into spectacular knitted items. You will learn the logic behind paired increases and decreases, how to vary them to form patterns, how to break the code of charted patterns. If you choose, you can begin a simple knitted lace scarf. Students should bring: three or four 4-ounce balls of light-colored yarn in a variety of weights (sport, DK, and worsted), a few needles varying in sizes from 5-9 (whatever you have), stitch markers, graph paper and pencil, Post-it notes. **6 hour class. Judy Dyer.** No supply fee. 8 students max.

### **Saturday, August 6: Afternoon Workshops**

**.W6-05AP - Beaded Texting Mitts, continued.**

**W6-08AP: Lace Knitting, continued.**

**W6-09P: Bead Knitting:** Learn techniques by using a simple chart and knitting a beaded bracelet that can be translated into any bead knitting project you can imagine! Students will learn using beads in knitting, chart reading, and design possibilities. Students should bring: size 4 knitting needles (straight, circular or dpn), tapestry needle. **Peyton Waggener.** Supply fee - \$8.00, includes: patterns, Cascade Fixation yarn, 6/0 beads, dental floss beading needles. 20 students max.

**W6-10P: Spinning The Sun, The Moon, and The Stars:** Shine and sparkle, glitz and glam! Have it all in your handspun yarns for fabulous and fashionable projects. This workshop will teach you how even a small amount of extra sparkle can enhance your yarns by using three easy methods to incorporate the sparkle fibers into your roving or top for easy spinning of beautiful yarns. Student should be able to spin a continuous thread without assistance. Students should bring: spinning wheel and accessories (spinning oil, extra drive bands, extra leader thread, etc.), hand cards, ball winder, niddy noddy, one light colored hand towel and one dark colored hand towel, pen/pencil and paper/notebook for taking notes. **Elizabeth Ravenwood.** Supply fee - \$10.00, includes fibers. 10 students max.

**W6-11P: Squared Off: Knit that Square!** Knit that square and use it to make your very own custom knits! Learn practical hands-on techniques for knitting and creating with squares. We'll learn different methods of knitting and assembling knit squares, as well as designing garments and household items without patterns. Squared-off knitting is fun, easy, and portable. It's also a great stash-buster. All knitters welcome! Students should know how to cast on, knit, and bind-off. Knowledge of purling and yarn-overs is helpful. Students should bring: several ounces of worsted weight yarns (handspun is great!), size 7, 8 or 9 knitting needles (straight or circular), size 7, 8, or 9 double pointed needles, scissors, tapestry needle, optional, about 10 stitch markers. **Leslie Bronson.** No supply fee; handout. 20 students max.

**W6-12P: Two Socks on Two Circulars:** Avoid the dreaded second sock syndrome! Learn to knit two socks at a time on two circular needles. When you are finished, both socks are done. Students should know how to knit, purl, decrease, cast-on and bind-off. It will be helpful if students have made at least one sock at some time. Students should bring: two circular needles between US sizes 5-8 and of the same size but not necessarily the same length, but should be at least 16 inches; two colors worsted weight yarn, about 1 ounce each. **Alice Hickcox.** No supply fee; instructor will bring extra yarn. 16 students max.

**W6-13P: Kumihimo on a Marudai for Beginners:** Spend half a day learning Kumihimo, the ancient art of Japanese braiding. Students will learn about the history of Kumihimo and have the opportunity to try several braiding patterns and color designs on the traditional wooden marudai stand. Students should bring: note-taking materials and labeling supplies for braids. **Heather McCloy.** Supply fee - \$10.00; includes handout with pattern instructions for several different four and eight-strand braids on a marudai, a list of references and suppliers, and yarns to create braids while in class. Marudais will be provided for the students to use while in class; students may bring their own marudai and tama bobbins to use in class if they wish. 12 students max.

**W6-14P: Blending For Fun (Odds and Ends):** Come experiment with drum carders and change fiber you think is blah into something new and exciting. Please note that a variety of blending materials will be provided. Students should know how to spin and be comfortable with their equipment. Students should bring: odds and ends of fiber in need of a transformation (fiber must be clean and free of large amounts of vegetable matter), handcarders (optional, but strongly encouraged), cardboard tube from a roll of paper towels, spinning wheel or drop spindles, and supplies to keep everything operational. **Reagan Costen.** Supply fee - \$5.00. 15 students max.

***Don't forget to take your Guild Discount when you register for classes!***

### **Sunday, August 7: Morning Workshops**

**W7-01A: Nuno Loops:** Nuno felt is all the rage these days and no wonder! It is about as close to instant gratification as you can get when working with wool fibers. In this class we will laminate colorful merino fiber to silk cloth and create a loop scarf with unique textures made by the differential shrinkage properties of silk and wool. No experience necessary. Students should bring: 12" x 2 yards (minimum size) bubble wrap with small bubbles and one side smooth, towel (microfiber or Shamwows work well), old nylon stocking to use as ties. **Geri Forkner.** Supply fee - \$10.00, includes merino fibers and silk cloth, other miscellaneous supplies. 10 students max.

**W7-02AP: Spinning Cotton:** This is an introduction to cotton spinning. You will learn the long draw and why it is helpful in spinning cotton. Cotton is a great fiber for our climate and when you know a few tricks, very easy to spin. This is for advanced beginners. Students should bring: a wheel in good working order and feel comfortable with their wheel, either cotton or wool carders. **6 hour workshop.** **Nancy Kahrs.** Supply fee - \$ 5.00, includes fiber. 15 students max.

**W7-03A: “Things That Go Bump” Knitting:** Fear not! This is not about ghoulies and ghosties and long-legged beasties with knitting needles in hand. This is all about that fabulous thing called TEXTURE! From Seed Stitch to Cables to Diagonals to Twisted Stitches, all roads lead to a fabulous knitted landscape. This is where we take the Plain Janes of knitting, Garter and Stockinette, and mix them up until they are rockin’ and rollin’! Be bold! Be daring! Mix up those stitches and turn plain into pizzazz by knitting the things that go bump! Students should be able to cast on, knit, purl, and bind off without assistance. Students should bring: a ball of smooth, light-colored, worsted weight yarn, knitting needles size 7, 8, or 9, a cable needle or a paper clip, a pen/pencil and paper/notebook for taking notes. **Elizabeth Ravenwood.** No supply fee. 12 students max.

**W7-04AP: Wool: A Breed Study, part deux:** Spinners tend to find a “favorite” breed of wool and spin it most of the time. Expand your horizons and spend a day exploring the wonders of wool and learning about breeds you may not have thought about spinning before. Students will receive samples of different wools and take them for a “spin” to see and feel the difference in their textures and the yarns they create. Students must know how to spin. Students should bring: spinning wheel or handspindles, three-ring binder for sample pages, labeling/marking supplies, extra bobbins, and lazy kate or ballwinder for plying yarns in class. **6 hour workshop.** **Heather McCloy.** Supply fee - \$15.00, includes several samples of different breeds of sheep to spin in class plus a handout including historical information on sheep, the difference in wool breeds and classifications, a glossary and bibliography for reference and note pages for each sample. 15 students max.

**W7-05A: Creative Knitting with Cotton:** From tee shirts to blue jeans, cotton is one the most popular fibers around. Cotton is versatile, comfortable and low-maintenance. It’s available in lots of colors and textures. Learn to knit with cotton and love it! Cotton’s unique qualities make it a great yarn for everything from delicate lace to rugged outdoorwear. We’ll learn practical tips, creative design ideas and finishing techniques. This is a great class for everyone who loves cotton... no cotton knitting experience needed. All knitters welcome! Students should know how to knit, cast on and bind off. Students should bring: several ounces of worsted weight cotton yarn (handspun yarn is great!), straight or circular needles in sizes 5, 9 and 11, scissors, tapestry needle. **Leslie Bronson.** No supply fee, handout included. 20 students max.

**W7-06AP: Shaker Handwoven Bag:** We will be weaving on pre-warped looms with hand-dyed bright colored wool yarns and fabrics. The weaving will be a twisted-weft technique used by the Shakers to make a simple but very beautiful weave. Students end up with enough fabric to sew a large bag and hopefully, a love of weaving. Some knowledge of weaving would be helpful, but not necessary. Students should bring: stick shuttles, tape measure, good scissors, needles and sewing thread. **6 hour workshop.** **Linda Jarrett.** Supply fee - \$15.00, includes all the yarn and fabrics you will need. If you have some favorite wool yarns or wool fabrics you can bring them. 8 students max.

**W7-07AP: Spinning Towards a Project:** The class will learn how to determine what size yarn they have and later use it in a project. We will cover wraps-per-inch and other techniques. Then the class will spin the yarn to a specific size and make a bear sweater to fit a small stuffed bear. Students should be comfortable spinning and plying on their spinning wheels. Students should bring: a 12" or smaller jointed or sitting bear (not sheep), four ounces of wool or wool blend roving, some handspun yarn you have previously spun (if you have some), spinning wheel or drop spindles, lazy kate or ball winder for plying, an unsharpened pencil, knitting needle gauge, calculator, size 8 knitting needles (assortment of 6-9 would be better if you have it), measuring tape, writing utensil. **6 hour workshop.** **Lorri Helms.** Supply fee - \$12.00. 10 students max.

**W7-08A: Make an Inexpensive Asian-style Charkha:** Charkha spinning is the ultimate expression of spinning a fine cotton thread. We will construct and then spin on an Asian-style charkha spinning wheel, using wood and supplies easily obtainable from local sources. This is your chance to get your hands “dirty” and create an inexpensive spinning heirloom. Students should be familiar with spinning on both wheel and spindle. Some experience spinning cotton will be helpful but not required. **Lois and Mike Foerster.** Supply fee - \$40.00, everything will be included. 8 students max.

### **Sunday, August 7: Afternoon Workshops**

**W7-02AP: Spinning Cotton, continued.**

**W7-04AP: Sheep Breeds, continued.**

**W7-06AP: Shaker Weaving, continued.**

**W7-07AP: Spinning Towards a Project, continued.**

**W7-09P: Ribbing with Attitude:** What is ribbing? When do you use it? Is there more than one kind? How do you cast on for ribbing or bind off? It’s hard - can I make it easier? Mine’s ugly - can I make it prettier? What if I want to add color - can I do it? This class will answer all of these questions and more. Ribbing really IS for your pleasure. Find out why. Students who can knit and purl will get the most from this class. Students should bring: worsted weight yarn, US size 6, 7, or 8 straight knitting needles, tapestry needle. **Annie Hall.** No supply fee. 20 students max.

**W7-10P: The Van Dyke Chevron Shawl:** Show off your handspun or commercial yarns by knitting this beautiful triangular shawl. Even if you have never knitted lace before, this workshop will start you creating this magnificent shawl in a few short hours. This shawl can be knit to any size - from a scarf to an extra large shawl - based on the amount of yarn you have available. The Van Dyke lace edging is knitted on as you go, making finishing a breeze. This shawl is all knitted, no purling allowed! A blocking demonstration will show you how to finish your shawl beautifully! Students should be able to cast on, knit, and bind off without assistance. Students should bring: OPTION #1: to make a small sample shawl, bring two, 100-yard balls of light colored, worsted weight yarn. OPTION #2: to begin a full-sized shawl or scarf, bring your desired sport or worsted weight yarn for the project (minimum 300 yards for the scarf; minimum 700 yards sport weight or 500 yards worsted weight for the shawl) divided into equal balls/skeins. For both options bring: 24” circular needles two sizes larger than you normally would use for your chosen yarn, one stitch marker, paper and pencil/pen for taking notes. **Elizabeth Ravenwood.** No supply fee. 16 students max, minimum age 16.

**W7-11P: Mrs Claus’ Workshop: Ornaments Knit from the Top Down:** This is much more than a “Christmas in July”, er, I mean “Christmas in August” workshop...it is a creative knitting extravaganza! Decorate your home, office, gifts and Christmas trees with one-of-a-kind handknit ornaments! Dazzle and impress friends and family with your creativity. These mini-masterpieces are quick, fun-to-make and easy-to-knit. They make wonderful gifts. They are low cost and can be knit with bits leftover yarn. And best of all, these sweet little creations aren’t just for the holidays! We will knit three ornaments: a sweater, a Christmas tree and a gift bag. All knitters welcome! Students should know how to knit, cast on and bind off. Knowledge of purling and yarn-overs helpful. Students should bring: several ounces of worsted weight yarn in holiday colors (handspun yarn is great!), size 7, 8 or 9 knitting needles (straight and double pointed), scissors, approximately 10 stitch markers, tapestry needle. **Leslie Bronson.** No supply fee, handouts. 20 students max.

**W7-12P: Needlefelt a Sheep:** Come learn the art of making three-dimensional felt using sharp felting needles and wool. Each student will create a sheep with its own unique personality. No experience is necessary. This workshop is suitable for ages 10 and up, but children between 10-12 should have a parent accompany them. **Marissa Wall.** Supply fee - \$12.00, includes everything necessary. 13 students max.

During the weekend, coffee will be served in the **Community Room** in the morning, and lunch will be served there. It will also be a great place to take a break during classes or to rest a bit while shopping at the Vendor Market.

Door Prizes will be on display in the **Community Room** and Registered Attendees will be able to buy additional door prize tickets there all during the day.

Drawings will be held during the lunch hours on Saturday and Sunday.

PEACHTREE HANDSPINNERS GUILD  
AND THE LYNDON HOUSE ARTS CENTER  
PRESENT

**Plying the Arts 2011**



SCHEDULE OF EVENTS

**Friday, August 5**

NOON Vendor sign-in  
1:30 p.m. Workshops begin  
4:00 p.m. Workshops end

**Saturday, August 6**

8:30 a.m. Registration  
8:30 a.m. Market opens  
9:00 a.m. Workshops begin  
Noon Workshops end  
Noon Lunch  
2:00 p.m. Workshops begin  
5:00 p.m. Workshops end  
6:00 p.m. Market closes

**Sunday, August 7**

8:30 a.m. Registration  
8:30 a.m. Market opens  
9:00 a.m. Workshops begin  
Noon Workshops end  
NOON Lunch  
1:30 p.m. Workshops begin  
4:30 p.m. Workshops end  
5:00 p.m. Market closes

**THE MARKET:  
A FIBER ARTIST'S DREAM!**

**Browse and shop for fiber arts supplies, gifts, and more!  
The Market will be open during these hours:**

**Saturday**

**8:30 a.m. until 6:00 p.m.**

**Sunday**

**8:30 a.m. until 5:00 p.m.**

**There is no charge for entry to the Market.**

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PEACHTREE HANDSPINNERS GUILD  
P.O. BOX 830601  
STONE MOUNTAIN, GA 30083