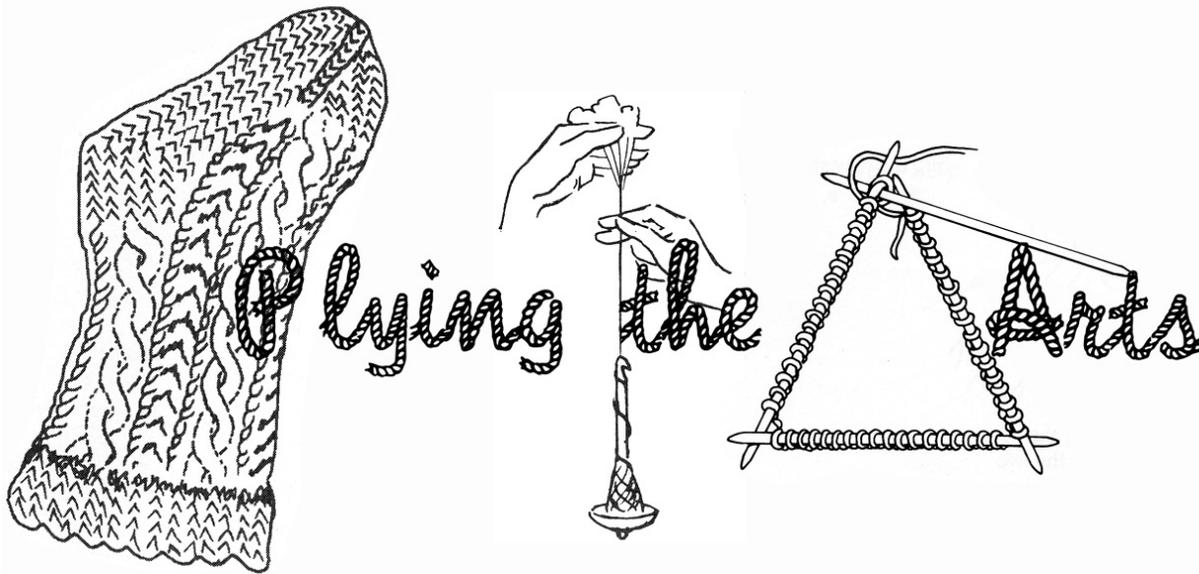




The Peachtree Handspinners Guild and
the Lyndon House Arts Center
Present



August 8 & 9, 2015

Lyndon House Arts Center
293 Hoyt Street
Athens, GA 30601

PHG contact - Paula J. Vester
404-296-4051; pjvester60@att.net
for vendor information contact Paula

A FEW IMPORTANT NOTES TO GET YOU STARTED

**REGISTRATION IS ON A FIRST-COME, FIRST-SERVED BASIS.
REGISTRATIONS FORMS WILL BE OPENED BEGINNING APRIL 15.
FIRST LEVEL REGISTRATION CLOSSES JULY 1.
AFTER THAT ALL REGISTRATION IS AT THE HIGHER COST.**

Workshops: 3 hr Sessions - \$45/members or \$50/nonmembers. 6 hr Session - \$90/\$100.

After July 1: 3 hr sessions - \$60/\$65. 6 hrs - \$120/\$130.

Some classes will be available for on-site registration at the discretion of the instructor.

Lunch - Sat & Sun - \$8.00/day

Goody Bags - \$20.00 (one goody bag included in registration)

This year Peachtree has extended the Guild Discount to include several "Sister" Guilds. If you are a member of any of the following guilds and list them on your registration form you can take the guild discount on your registration form.

Chattahoochee Handweavers Guild

Atlanta Knitting Guild

Georgia Mountain Handspinners

NE GA Fibers Arts Guild

The Fiber Guild of the Savannahs

Southeast Fiber Arts Alliance

Athens Fiber Arts Guild

Cotton Patch Quilters

Friend of the Lyndon House

Southside Spinners

Brochure and Registration form can be downloaded and printed for mailing at

www.worldinaspin.com

Registration and Payment can also be handled using PayPal on website.

CANCELLATION POLICY FOR WORKSHOPS

Before June 15th, 75% of the registration will be refunded. June 15 - July 1, 50% of the registration will be refunded. After July 1, there will be no refunds.

PLYING THE ARTS 2015 WORKSHOPS

Please read class descriptions for the supplies you need to bring to class.

Supply fees are paid directly to the workshop instructors on the day of the workshop.

Saturday, August 8: Morning Workshops

W8-1A - Scarf in a Minute - Spend a few hours with Gale, some silk scarves, dyes and a microwave. Gale will go over 3 different methods to create these fun scarves for yourself or as gifts. In addition, we will review dye safety, dye mixing and basic color theory. Teacher will supply 2 scarves, and students can purchase additional ones. Supply fee: \$10, includes all supplies, handout. Instructor: Gale Evans. 3 hrs. 12 students max.

W8-2A - Papermaking - Get your hands wet in this fun workshop as you learn how to make your own papers. Using recycled materials, no dangerous chemicals needed, you will learn a simple-to-repeat-at-home process allowing you to make multiple unique papers. You'll go home with a stack of colored and shaped papers suitable for cards, booklets, or decorations. Students do not need to bring anything. Supply fee: \$2. Instructor: Geri Forkner. 3 hrs. 12 students max.

W8-3A - Knitting in the Round - In this class we will learn about circular knitting, the benefits of it and the tools used. We will make a neck warmer, working in the round, learning to use double pointed needles and circular needles. *Students need to bring:* 1 skein of bulky yarn (125 yd/skein), and size 10 needles 16 inch circulars, size 10 double pointed needles, a size 10 extra long circular needle (40 or 60 inches), your knitting notions kit - scissors, measuring tape, stitch markers, darning needle and small crochet hook, pen and paper. Supply fee: none. Instructor: Christine Cardenas. 3 hrs. 12 students max.

W8-4A - Carding & Spinning Wool from Rolags - A good fiber preparation makes all the difference for easy spinning, and doing it yourself is the best way to get it. We'll spend a morning with a washed fleece, learning how to use hand cards to make good rolags. We'll study woolen (lofty, airy) spinning, trying our hands at various drafting techniques and how they create different yarns: the English long draw, the American long draw, inchworm, and others. Lots of hands on, lots of learning, lots of fun! *Students need to bring:* wool cards, spinning wheel, usual spinning tools. Supply fee: \$15, which includes wool fleece for carding and spinning. Instructor: Annie Hall. 3 hrs. 12 students max.

W8-5A - Everything Cotton! - Learn to spin cotton on a spindle and/or spinning wheel (if you'd like to spin on a spinning wheel, please bring a working spinning wheel). We'll focus on spinning cotton yarns and designing them for knitting, crocheting, dyeing and weaving. Beginner and advanced spinners welcome - no experience necessary. Supply fee: \$20, includes a spindle, handout and cotton. Instructor: Leslie Bronson. 3 hrs. 12 students max.

W8-6AP - Weave & Make A Funky Hat - We will warp a rigid heddle loom with some fun yarns, and weave off 22" of fabric, leaving 12" of fringe on two sides to make braids. We will cut off our fabric and make a "no sew" hat. This adorable hat looks cute on everyone! Students can bring their own rigid heddle loom, with a 10 dent heddle, but some looms can be available from the instructor. *Students need to bring:* scissors, tape measure, paper and pencil for notes, and can bring some fun yarns from your own stash. Supply fee: \$15, which includes pre-wound warps for the hats and some fun yarns. Instructor: Ann Whiteside. 6 hrs. 7 students max.

W8-7AP - Entrelac Knitting - Learn to do entrelac (or basketweave) in this great washcloth pattern. You will learn to do the base triangles, corner triangles and mid-rectangles. You will also learn to knit back backwards so that you do not have to keep turning your work. This is an intermediate class. Techniques needed: cast on, knit, bind off. Techniques learned: pick up stitches, entrelac or basket weave, increase and decrease. *Students need to bring:* 1 ball dishcloth cotton (light colored variegated if you wish) or any worsted weight yarn if don't care to use as washcloth, set of size 8 needles, markers, scissors, sticky note and pen. Supply fee: none. Instructor: Lorri Helms. 6 hrs. 12 students max.

Saturday, August 8: Afternoon Workshops

W8-6AP - Weave & and Make No Sew Hat, cont.

W8-7AP - Entrelac Knitting, cont.

W8-8P - Lace Spinning - Students will learn the process of controlling size and twist when spinning fine fibers for knitting or crocheting fine laces. We will discuss which fibers are preferred for making laces and what is

needed to prepare and spin each fiber to produce a fine or very fine thread. We will examine the use of wool, cotton and silk for this purpose. A special mention of spinning for tatted lace and also fine linen for pillow lace will also be discussed. *Students need to bring:* spinning wheel with a “fast or lace flyer” if possible, niddy noddy, and all other spinning tools, cotton cards (please make sure they have your name on them), pen or pencil. Supply fee: \$30, includes, fine wool, cotton and silk fibers, handouts, note paper and folder. Instructor: Lois Foerster. 3 hr. 12 students max.

W8-9P - Wet-Felted Beads - Felted beads can be a colorful and unique addition to any wardrobe. In addition to stringing for necklaces and bracelets, they can be used as buttons and pins or just sit in a bowl and look beautiful. In this class, we’ll make wet felted beads of several sizes and shapes and in many colors. Students do not need to bring anything special, but be ready to get wet. Supply fee: \$5. Instructor: Geri Forkner. 3 hrs. 12 students max.

W8-10P - Dyeing Self-Striping Yarns - Students will learn to dye yarn with repeating colors. We will talk about determining length of color repeats to achieve the desired stripe. Dona will show students two methods of set up and they will choose which one to try. She will have several dye racks (similar to a warping board) for sale after the class. Students do not need to bring anything, but should wear old clothes. Supply fee: \$15, which includes one skein of merino/nylon yarn (80/20, 328 yds/100gm), disposable gloves, acid dyes. Instructor: Dona Carruth. 3 hrs. 12 students max.

W8-11P - Knitting with Beads - From ornate beadwork to just a bead here and there, it’s fun to enhance your fabric with some glamour. Beads, like yarn, come in different sizes, shapes and weights. We will look at some of these varieties and you will string a row counter bracelet. Then you will apply some beads to your work using one or all three bead knitting techniques. Students should be able to knit and purl comfortably. **Students should make and bring a sampler to be beaded:** Cast on 25 stitches in worsted or dk weight yarn, and complete 5 rows of stockinette stitch. Leave the work on the needles. Supply fee: \$20, which includes 4 beading needles, assorted beads, wire, findings, yarn/thread with prestrung beads, 00 crochet hook. Instructor: Sally Boardman. 3 hrs. 10 students max.

W8-12P - Fantastic Fair Isle - The term “Fair Isle” has come to mean knitting two or more colors in a row, but true Fair Isle has a lovely history and tradition. In this class, we’ll knit Fair Isle wrist warmers (with yarn provided in a kit). Students will learn how to knit with two colors, how to knit in the round, how to follow a color chart, how to weave in ends, how to choose colors to create the lovely shading of Fair Isle, and learn a little of the history of Fair Isle knitting. *Students need to bring:* a set of 5 double pointed knitting needles, or one circular knitting needle (for the Magic Loop method) in US#3 (3.25mm). Supply fee: \$7.50 for a kit including pattern and yarn for a set of Fair Isle wrist warmers. Instructor: Annie Hall. 3 hrs. 12 students max.

W8-13P - Kumihimo on a Maru Dai - Spend the afternoon learning kumihimo, the ancient art of Japanese braiding. Students will learn about the history of kumihimo and have the opportunity to try several braiding patterns and color designs both on a braiding disc and on the traditional wooden marudai stand. *Students need to bring:* note-taking materials and labeling supplies for braids. Supply fee: \$15, which includes thread and handout with pattern instructions for several different braids. Students may bring their own marudai and tama bobbins to use in class if they wish. Instructor: Heather McCloy. 3 hrs. 12 students max.

Sunday, August 9: Morning Workshops

W9-14A - Gradient Dyeing - Wouldn’t be wonderful to be able to dye your own yarns that shade from one color to another or produce shades within one color? Well, in this class students will be dyeing small skeins in colors that shade; and have the option of shading from one color to another or steps in one color. Using the microwave will give participants fast effects. Students need to wear clothes for messy work, comfortable shoes and bring kitchen gloves. Students can bring their own pre-divided little skeins of yarn to dye, but it must be superwash. Supply fee: \$8, which includes 1 skein, dk weight/230 yds pre-divided into mini skeins, dye, mordant, equipment, etc. Instructor: Gale Evans. 3 hrs. 12 students max.

W9-15A - Sheep Balls - Students will learn how to knit a decorative ornament. They will learn how to carry two colors at once while following the fair isle charted pattern. The ball is knit in the round and a glass ball is inserted in the center. Students need to be comfortable with knitting in the round on double pointed needles. *Students need to bring:* a set of 5 double pointed, size 2.5 mm needles and a stitch marker, scissors and other

knitting supplies. Supply fee: \$8, includes 1 glass ball, enough yarn to make at least one ball and printed pattern. Instructor: Dona Carruth. 3 hrs. 12 students max.

W9-16A - Blending on a Blending Board - You don't need an expensive drum carder to blend fibers for spinning or felting; you just need a little imagination, some fiber and a blending board! Come join this fun class and make batts and rolags - those wonderful little rolls of fiber that are so easy to spin. We'll blend colorful roving with add-ins like Angelina, Firestar, Sari silk, bamboo, locks and more. No experience needed. Supply fee: \$25, which includes at least 4 oz of a variety of fibers and use of a blending board. Instructor: Kristen Nicolas. 3 hrs. 12 students max.

W9-17A - Crocheting Circles - Baskets, shawls, afghans, bags, hats and much more! Crochet circles can be used in many projects and in many ways. This class will focus on the fundamentals of crocheting circles as well as their unlimited creative design potential. Students should know how to chain and single crochet. *Students need to bring:* Size F crochet hook and several ounces of worsted weight yarn. Supply fee: none. Instructor: Leslie Bronson. 3 hrs. 12 students max.

W9-18A - Dorset Buttons - Let's explore the art of "buttony" as we go back in time to the 1700's when the creation of the humble button employed thousands in the villages of Dorset, England. Dorset buttons are woven thread buttons also known as needle-lace buttons. We will learn the steps of casting, slicking, laying and rounding a simple Crosswheel button and then move on to make a multi-color Crosswheel, a Yarrell button, a Basketweave button and a Tree button. We will discuss the different materials that can be used to make these buttons and options for using them in garments, as jewelry and as accessories. *Students need to bring:* scissors, and a love of buttons. Supply fee: \$7 and includes all supplies needed. Instructor: Stacey Lorish. 3 hrs. 12 students max.

W9-19A - Newcomb College Embroidery - The young women of Newcomb College in New Orleans at the turn of the 20th century created a simple, yet exquisite style of embroidery using the Southern landscape as their inspiration. Join this class to make a small flower embroidery in the Newcomb style, using running, outline, and darning stitches. This is a great class for people who have no embroidery experience, but want to try. Supply fee: \$15, all supplies provided: linen cloth, embroidery floss, embroidery hoop, pattern, needle. Instructor: Annie Hall. 3 hrs. 12 students max.

W9-20A - Spinning Exotics - Pt 1 - The luxury fibers! We love touching them, knitting with them, wearing them, but sometimes we just don't know exactly how to spin them or what they might do when we do. Spin a few hours exploring the different exotic fibers now available to us and spin up some samples that can be added to small projects or inspire larger projects. *Students need to bring:* a spinning wheel, or several sizes of handspindles, other tools of the trade, and a pen or pencil. Supply fee: \$25, includes an extensive handout and plenty of fibers with which to play. Instructor: Heather McCloy. 3 hrs. 14 students max.

W9-21AP - Combing and Spinning Wool - Learn the methods of combing fine wool fiber so as to spin fine threads for weaving, knitting or crochet. We will touch on the history of combing but concentrate on the methods, tools and fibers needed to produce yarns strong and fine enough to weave lovely fabrics, knit exquisite laces and garments and make fine crocheted items. We will spend the morning learning the secrets of combing then enjoy an afternoon of learning to spin a fine worsted thread. If time and yarns permit, we will knit, crochet or tablet weave our lovely fine yarns. Students will also be learning to produce a semi-worsted yarn, which wools are best for combing and spinning and uses for comb waste (hint: you don't throw it away!) Students should be comfortable with their wheels and spinning. *Students need to bring:* spinning wheel and tools, wool combs if you have them (Lois will have combs for use in the class and for purchase if people want them) and table clamp, lap sized thick cloth, diz, hand cards, and knitting needles, size 0, or small crochet hook, or small tablet loom to try out your yarn. Supply fee: \$30, which includes fine wool for combing, an extensive handout, note paper and folder. Instructor: Lois Foerster. 6 hrs. 12 students max.

Sunday, August 6: Afternoon Workshops

W9-21AP - Combing and Spinning Wool, cont.

W9-22P - Bookbinding - Three hours, three book-making techniques, unlimited future possibilities. In this class we will learn a fundamental bookbinders stitch and make three different booklets incorporating different folding techniques. If you took the papermaking class, you can use your papers as pages or cover. Students do not need to bring anything. Supply fee: \$3. Instructor: Geri Forkner. 3 hrs. 12 students max.

W9-23P - Mottled Fibers - What are those multi-colored rovings that are not painted or variegated? What kinds of yarns do they create, and how can you re-create them? In this class students will dye a skein of yarn to create what Dona calls a mottled yarn - multi-colored, non-repeating, and non-variegated. Students do not need to bring anything, but should dress casual for messy work. Supply fee: \$15, which includes one skein of yarn, disposable gloves, acid dyes, and printed instructions. Instructor: Dona Carruth. 3 hrs. 12 students max.

W9-24P - Plying - You will learn about balanced yarns, how to set your plied yarns and how to do a number of them. We will do Andean, Navaho, 2 and 3 ply, plying from ball, cabled and Turkish knot. More if time permits. Students should have a very good handle on spinning. This will not be “a learn” to spin class. *Students need to bring:* Lazy Kate or box with knitting needles, spinning wheel, at least 3 of balls of singles including one done on ball winder (the more you have, the more plying you can do), ball winder, labels, an ounce or two of unspun wool. Supply fee: none. Instructor: Lorri Helms. 3 hr. 12 students max.

W9-25P - Knitting Circles - Versatile, easy-to-knit and fun to use - knit circles are a fascinating design element. Make shawls, doilies, afghans, bags, hats and much more! Knit circles can be used in many ways. We’ll learn to knit circles and use them in projects. This class will focus on the fundamentals of knitting circles as well as their unlimited creative design potential. Student should know how to cast on and knit. *Students need to bring:* Size 7 crochet hook, 4 size 8 double-pointed needles, size 8 circular needle (40 inch), stitch markers (about 10), several ounces of worsted weight yarn. Supply fee: none. Instructor: Leslie Bronson. 3 hrs. 12 students max.

W9-26P - Tunisian Crochet - Learn the basics of Tunisian crochet and learn how to make a cute little pouch, designed by Laura Hontz and used by permission of Laura and Storey Publishing. It is crocheted in the Tunisian simple stitch. We’ll focus on just this stitch, but this class is designed to open your eyes to the many possibilities of Tunisian crochet. The pouch is created from four 6" strips which are then joined together. The top edge is trimmed in crochet. A drawstring is crocheted and threaded through the top and you are finished. *Students need to bring:* 300 yds of sock yarn, striped, solid or whatever strikes your fancy. A Tunisian crochet hook, size F, tapestry needle, scissors, pen and paper. Supply fee: none, but a handout will be provided with pattern and instructions. Instructor: Virginia McLaren. 3 hrs. 6 students max.

W9-27P - Knitted Lace Edgings from the Five and Dime - Learn to knit lace edgings in cotton for baby clothes or handkerchiefs, or use a heavier yarn to make edgings for shawls, sweaters, scarves. We’ll take designs from 5 & 10 booklets, and learn how to read charts, how to knit lace (easier than it looks!), and how to attach them to whatever we want. *Students need to bring:* knitting needles: one pair (or circular) US #1, one pair (or circular) US #6, worsted weight wool yarn. Supply fee: \$5, which includes: handout, patterns, cotton thread. Instructor: Annie Hall. 3 hrs. 12 students max.

W9-28P - Spinning Exotics, Pt 2 - Blends - The luxury fibers may draw us in, but once they are blended with other fibers, they can take on new life. Using blends in your projects can enhance the beauty of projects and help those fibers go further. Spend the afternoon immersing yourself in luxury and learn about these wonderful blends. *Students need to bring:* a spinning wheel, or several sizes of handspindles, the other tools of the trade, and a pen or pencil. Supply fee: \$25, includes an extensive handout and plenty of fibers with which to play. Instructor: Heather McCloy. 3 hrs. 14 students max.

THE MARKET:

A FIBER ARTIST’S DREAM!

Browse and shop for fiber arts supplies, gifts, and more!

The Market will be open for your buying pleasure during these hours:

Saturday

8:30 a.m. until 5:00 p.m.

Sunday

8:30 a.m. until 5:00 p.m.