

CANCELLATION POLICY FOR WORKSHOPS

Before June 16th, 75% of the registration will be refunded. June 16 - July 6, 50% of the registration will be refunded.
After July 6, there will be no refunds

PLYING THE ARTS 2011 WORKSHOP INSTRUCTORS

Leslie Bronson has an art degree from the University of Georgia (BFA 1985) and since graduation has continued to study fiber arts. She frequently takes classes in spinning, knitting, weaving, and dyeing. Her work has been exhibited in many galleries and museums. Leslie has been teaching handspinning and knitting for over twenty years. Her classes are fun, relaxed, creative and informative. She is a longtime member of the Peachtree Handspinners Guild in Atlanta, GA. When she's not knitting or spinning, Leslie plays the saxophone in the Etowah Jazz Society.

Nancy Coltrin has had a life-long love affair with fiber, and has been practicing kumihimo for a decade. An avid history buff, she is fascinated with how the ancient use of fiber has influenced our modern textiles and techniques.

Reagan Costen was born in Savannah and raised in Atlanta. She has tried almost everything to find something that will keep her hands busy, give her something tangible to produce and that feels scrumptious. She is a spinner who occasionally knits, and has yet to follow a written pattern. Not knowing better, she began her spinning career with alpaca and silk because that is what she loves to touch. She has been spinning, weaving, and knitting for the past seven years when she is not busy teaching high school Math.

Judy Dyer is a teacher, knitter and spinner from Decatur, GA. A member and past-president of Peachtree Handspinners Guild, she has taught knitting and spinning to adults and children in classrooms and workshops around Atlanta for many years. She especially enjoys knitting lace.

Gale Evans is a professional dyer and has been selling her special colors at shows like Southeastern Animal Fiber Fair and Convergence for the past three years. Her wonderful colored rovings have been used by teachers like Patsy Zawistosky in their classes. She is a member of Peachtree Handspinners Guild, and loves to teach and learn.

Lois and Mike Foerster are members of Peachtree Handspinners Guild and Lois is the owner of LHF Designs. Lois has taught spinning, weaving, knitting, and tating at many historic sites and for local guilds. She wrote two articles for SHUTTLE, SPINDLE AND DYEPOD magazine on spinning and weaving wool for a Lord of the Rings Fellowship cloak and has recently begun work on a Tartan weaving book. Lois loves to spin cotton for knitting lace. Mike doesn't spin or weave, but he loves to create the fiber tools to keep Lois working/playing. He has made spinning wheels, looms and many, many accessories for each.

Geri Forkner creates felted and woven works of art from her studio in Tennessee. She exhibits and teaches fiber arts internationally to both children and adults, is the recipient of an Artists-in-the-Schools grant, and is the dynamic force behind *Tennessee Presents Textiles*, a wearable-art style show. A member of the Southern Highland Craft Guild, Geri cherishes the old traditions and skills while using fibers in innovative ways. Find out more at www.weavingschool.com.

Pam Haas and Allie Sanford are a mother/daughter team that have been creating together for years. Pam previously owned an organic clothing line that showcased handmade polymer clay buttons. Allie has extensive beading knowledge, including jewelry design and bead making.

Annie Hall has been knitting ever since her mother taught her at the age of three. Mostly self-taught by reading books and magazines, and by a considerable amount of trial-and-error, Annie has had the good fortune of studying with Nancy Bush, Barbara Walters, Priscilla Gibson-Roberts, Beth Brown-Reinsel and Jackie Erickson-Sweitzer. If she ever becomes famous, she promises to hyphenate her last name, too. Annie lives in Atlanta, where she has taught many people to knit through Evening at Emory and Callanwolde Fine Arts Center. She has also taught at John C. Campbell Folk School, Southeast Fiber Forum, and Plying the Arts. When not knitting, Annie works for Emory University's Department of Film Studies, and is occasionally seen at Peachtree Handspinners Guild portraying Vanna Stiltskin, Rumpel's vivacious twin sister.

Lorri Helms has been spinning and knitting for 28 years. Fourteen years ago she moved to Mars Hill, NC and acquired her fiber animals. She has Shetland sheep, angora and pygora goats, and angora rabbits. At that time she started teaching spinning and knitting at a yarn shop in Black Mountain, NC, weekend classes at John C. Campbell Folk School, Southeastern Animal Fiber Fair and at her studio. She is a member of the Spinners, Shepherds and Wannabees spinning group, Western North Carolina Fiber Guild, The Knitting Guild of America, former board member and treasurer of Southeastern Animal Fiber Fair and past board member of Southeast Fiber Forum.

Alice Hickcox is a spinner, knitter and weaver. She has been knitting since she was a teenager. She has an interest in multi-color knitting and in knitting with handspun yarns. Presently she is the webmaster and newsletter editor for Peachtree Handspinners Guild. She has held several offices in the guild since learning to spin and joining the guild in the 1990's.

Linda Jarrett has been weaving since 1977 and production weaving for about 20 years. She has also taught weaving and spinning for the last 19 years. Linda earned the Certificate of Excellence in Handspinning in 1997. Shaker Weaving has been a favorite of hers since she attended a Shaker towel workshop in 1985. She has a rug and a towel on display at the Shaker Village in Kentucky. As a member of Peachtree Handspinners Guild, she has served as treasurer, and taught classes and led programs for the guild.

Nancy Kahrs has been spinning since 1978, concentrating on silk and cotton. She believes that the learning experience should be a fun one and tries to keep her classes very relaxed but productive. Nancy has taught at several Southeast Fiber Forums as well as two HGA Convergences. She also teaches workshops for various guilds and state conferences. With her friend Cheryl McWilliams, she co-hosts the January Spin-in held in Destin, FL each year.

Heather McCloy has been playing with string since she was a small child. She lives in Arden, NC with her husband, two dogs, three cats, eight spinning wheels and not nearly enough boxes of fiber. Spinning is her obsession, but she also loves dyeing, crochet, knitting, weaving, kumihimo and sharing her passion for these subjects with others. She has taught workshops throughout the Southeast and is returning to the Estes Park, CO Wool Market as an instructor. She is a member of the Peachtree Handspinners Guild and is the author of the book DYEING IS NOT ALCHEMY! A BEGINNERS GUIDE TO NATURAL DYEING. She is also currently working on a book of redacting historical dye recipes from two ancient manuscripts, and is doing an in-depth study of wool breeds throughout the world.

Elizabeth Ravenwood knits, crochets, spins, writes and creates in the Deep South. Always testing the boundaries of what can be done in a creative life, she writes articles and books sharing her knowledge and creative adventures. Elizabeth lives in Georgia with four dogs, six cats and a house full of puppet people.

Michele Ritan has been making things since she was old enough to sit up and use her hands. She loves creating things from found objects and re-using materials. As a youngster, her mother and great-aunt taught her to knit and crochet, so the fiber obsession began early in life. Michele discovered spinning, weaving, and quilt weaving as an adult. What's next?

Peyton L. Waggener is a devoted fiber artist who has won many ribbons at the Georgia National Fair for her knitting, spinning, and felting. She is a past-president and active member of the Peachtree Handspinners Guild, who loves to share her love for the craft. Peyton also dyes fiber, yarn, and fabric, and shears her angora bunny for fiber to dye and spin.

Marissa Wall, currently a senior in high school, has been felting for the past nine of her seventeen years. She enjoys making cute, cuddly creatures, dangerous dragons and fantasy figures. She demonstrates spinning and weaving with other members of the Peachtree Handspinners Guild at the Georgia Renaissance Festival, has entered and won Awards of Excellence at the Georgia National Fair, and her entries in school science fairs have represented her interest in natural dyes and fiber.

Peachtree Handspinners Guild is an active, creative and exciting guild. Since 1985 this Georgia-based guild has reached out to people all around the Southeast and invited them to join in with the fun. Our talented membership includes all ages, walks-of-life, professions, and offers social and educational programs throughout the year.

To check us out go to: www.peachtreehandspinnersguild.org or ask any of us while you are attending this year's Plying the Arts.